



# Annual Review of Cultural Heritage Informatics: 2012-2013

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**List price** £69.95

Product Details

**Format:** Paperback

**ISBN:** 9781783300266

**Published:** 3rd Jul 2014

**Publisher:** Facet Publishing

**Dimensions:** 229mm x 155mm x 17mmmm

## Description

The Annual Review of Cultural Heritage Informatics (ARCHI) is a pivotal resource for cultural heritage scholars, professionals and students providing a compendium of current research, educational initiatives and best practices. Featuring sixteen original works selected by the distinguished editorial board of international scholars, ARCHI presents a broad spectrum of the cultural heritage informatics field. Whether you are interested in cultural heritage preservation, digitization, digital humanities, user behaviour, technology or educational practices, this edited collection is the central source for current and emerging trends in the rapidly expanding cultural heritage informatics field. The major sections include: - Best Practices: contributors explore the increasingly converging, distributed and pluralistic nature of digital cultural heritage and suggest new perspectives on traditional preservation and access methodologies - Digital Communities: authors emphasize the role of cultural maps in interpreting digital representations and advocate for the preservation of digital cultural discourse - Education: offerings include an exploration of a current cultural heritage informatics educational program and an analysis of educational resources available to local history and genealogy collection librarians - Field Reports: case studies include active digitization programs, cultural heritage preservation initiatives and developing cultural heritage research agendas in Ethiopia, Pennsylvania (USA), Australia and Romania - Technology: chapters explore specific uses of technology for promoting the accessibility and preservation of cultural heritage ranging from a digital humanities virtual reality application, to folksonomies and other social networking tools as finding aid extensions, and a review of digital collection user studies - Reviews: this new section is introduced and the vision charted for its expansion in future volumes. ARCHI is the polestar publication for cultural heritage informatics scholars, practitioners, and students. By challenging readers to explore a variety of contexts and offering critical evaluation of conventional practices, ARCHI promotes new ideas and offers new pathways of development for the cultural heritage informatics field.

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