Digital Archives: Management, access and use

Milena Dobreva

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Description

This landmark edited collection offers a wide-ranging overview of how rapid technological changes and the push for providing wide access to digitized cultural heritage holdings are changing the landscape of archives.

This book provides a set of inspirational and informative chapters from international experts, which will help the readers understand the drivers for change in archives and their implications. Reassessment of the role of archives in the digital environment will serve to develop critical approaches to current trends in the broader heritage sector, including cultural industries experimenting with sustainable business models for cultural production, digitization of analogue cultural heritage, and the related IPR issues surrounding the re-use of digital objects and data for research, education, advocacy and art. Contributors also present state-of-the-art solutions in building digital archives on networked infrastructure, trusted digital repositories to ensure long-term access, and tools to serve emerging needs in digital humanities.

Readership: Digital archivists and practitioners involved in the design and support of digital archives; professionals and researchers involved in projects working with digital archival materials; students in library, information and archive studies.

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Author

Dr. Milena Dobreva is an Associate Professor at UCL Qatar where she is coordinating the MA in Library and Information Studies leading the introduction of four pathways in the programme including a specialisation on Archives, Records and Data Management. Previously she served as a Head of the Department of Library Information and Archive Sciences at the University of Malta spearheading the redesign and expansion of the departmental portfolio, and as the Founding Head of the first Digitisation Centre in Bulgaria where she was also a member on the Executive Board of the National Commission of UNESCO. Milena is a member of the editorial board of the IFLA Journal, and of the International Journal on Digital Libraries (IJDL) and is the co-editor of *User Studies for Digital Library Development* (Facet, 2012).