



Digital Humanities: An Introduction for Librarians

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Description

Digital Humanities is thriving, and the essential role that libraries, archives and museums play in digital humanities initiatives is increasingly being recognised. *Digital Humanities: An introduction for librarians* provides practical advice for embedding digital humanities activities into daily operations of cultural heritage institutions, and inspiration for library and cultural heritage professionals wanting to actively engage with the digital humanities community. Which approaches have led to successful partnerships and collaboration with digital humanities researchers, and how to provide best access to digital collections, are among the questions readers can find answers to in this book.

Content covered includes:

- insights from humanities researchers working with digital methods across a range of disciplines including tips and tricks for successful collaborations with libraries and other cultural heritage institutions
- the opportunities and challenges of providing access to digital cultural heritage collections including case studies from key initiatives such as the 'Collections as Data' and 'GLAM Labs' movements
- key tools and methods used by the digital humanities community including text and data mining, social network analysis and spatial humanities
- a range of organisational considerations for library managers wishing to strategically embed digital humanities support into the daily work of the library
- how emerging technologies such as artificial intelligence and machine learning can help libraries stay ahead of the game.

Featuring contributions from some of the leading researchers and practitioners in the field, this book provides an accessible, introductory guide to digital humanities specifically designed with librarians and cultural heritage professionals in mind.

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Foreword Introduction 1. Setting the digital humanities context: a brief history to digital humanities and the role of libraries 2. Digital scholarship in the humanities: insights from the disciplines 3. Scholarly methods in the digital humanities 4. Getting DiRTy with Research Tools: a Guide for Librarians 5. Digital scholarship in the humanities: an overview of tools and methods 6. Digital humanities and the library: key initiatives 7. Digital humanities and the library: key initiatives 8. Getting involved: opportunities for librarians Index

Author

Sally Chambers is Digital Humanities Research Coordinator at the Ghent Centre for Digital Humanities, Ghent University, Belgium where she coordinates the CLARIAH: Open Humanities Service Infrastructure and is National Coordinator for DARIAH Belgium. Sally is Chair of the DARIAH-EU National Coordinator Committee and member of the DARIAH-EU Senior Management Team. She initially worked in academic libraries in the UK in the mid-1990s before joining The European Library (the predecessor of Europeana) at the National Library of the Netherlands in The Hague in 2005. Previously, she was Secretary-General of DARIAH-EU based in the Göttingen Centre for Digital Humanities, Germany before joining the GhentCDH in early 2015. Since late 2020, Sally has divided her time between GhentCDH and the KBR, Royal Library of Belgium, where she coordinates the DATA-KBR-BE project to facilitate data-level access to KBR's digitised and born-digital collections for digital humanities research. She is an active participant in the international Galleries, Libraries, Archives and Museums (GLAM) Labs community and a co-author of *Open a GLAM Lab*, a practical guide for setting up, running and maintaining a Digital Cultural Heritage Innovation Lab.

Toma Tasovac is Director of the Belgrade Center for Digital Humanities (BCDH) and Director of the pan-European Digital Research Infrastructure for the Arts and Humanities (DARIAH). With an academic background in Comparative Literature and degrees from Harvard, Princeton and Trinity College Dublin, Toma's areas of scholarly expertise include historical and electronic lexicography, data modeling, digital editions and research infrastructures. He is the co-creator of TEI Lex-0: a baseline encoding format for lexicographic data, which was awarded the 2020 Rahtz Prize for TEI Ingenuity by the TEI Consortium. He has served on a number of major international committees such as the European Research Council (ERC), Europeana Research and JPI Cultural Heritage, and he has played a leadership role in numerous DH projects funded by national and international agencies, including Erasmus+, Horizon 2020 and the National Endowment for the Humanities.