



The Handbook of Art and Design Librarianship

Paul Glassman, Judy Dyki

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Description

The Handbook of Art and Design Librarianship integrates theory and practice to offer guidelines for information professionals working in art and design environments who need to support and anticipate the information needs of artists, designers, architects and the historians who study those disciplines. Since the first edition of this title, the world of art and design libraries has been transformed by rapid advances in technology, an explosion in social media and the release of new standards and guidelines. This new edition, offering mostly entirely new chapters, provides an accessible, fully updated, guide to the world of academic art and design libraries from a range of international experts who reflect current practice at a global level.

Coverage includes:

- case studies and library profiles, providing benchmarks for developing facilities
- teaching and learning, including the ACRL Framework, teaching with special
- collections, meta-literacies, instructional design and cultural differences
- developments in institutional repositories, digital humanities and makerspaces
- contemporary library design, spaces for collaboration and sustainability.

This book will be useful reading for students taking library and information science courses in art librarianship, special collections, and archives, as well as practising library and information professionals in art and design school libraries, art museum libraries and public libraries.

Contents

Foreword – *Clive Phillpot*

Part I: Roles and responsibilities

1. The governance and administration of the art and design library – *Paul Glassman*
2. Evolution not revolution: evolving trends in art and design libraries – *Barbara Opar*
3. Expanding roles for fine arts liaison librarians: re-visioning the liaison model – *Stephanie Kays*

4. Accreditation and visual arts libraries – *Judy Dyki*
5. Design thinking for design librarians: rethinking art and design librarianship – *Rachel Ivy Clarke*
- Part II: Materials and collection management**
6. Visual resources: from analogue to digital and beyond – *Molly Schoen*
7. Developing digital collections – *Greta Bahnemann and Jeannine Keefer*
8. Inspirational encounters: the management and use of archives and special collections in the art and design Library – *Jess Crilly, Gustavo Grandal Montero and Sarah Mahurter*
9. What is special about special collections? – *Lee Sorensen*
10. Artists' books, publications, multiples, and objects – *Tony White*
11. Art documentation: exhibition catalogues and beyond – *Gustavo Grandal Montero*
12. Tactile Libraries: material collections in art, architecture, and design – *Rebecca Coleman and Mark Pompelia*
13. Seeing the bigger picture: archival description of visual information – *Alyssa Carver*
- Part III: Teaching and learning**
14. Embedded in their world: moving mentally into the studio environment – *Michael A. Wirtz*
15. Teaching with threshold concepts and the ACRL Framework in the art and design context – *Alexander Watkins*
16. Teaching by the book: art history pedagogy and special collections – *Sandra Ludig Brooke*
17. Metaliteracy in art and design education: implications for library instruction – *Leo Appleton*
18. The art of evidence: a method for instructing students in art history research – *Catherine Haras*
19. 'I want students to research the idea of red': using instructional design for teaching information literacy in the fine arts – *Katie Greer and Amanda Nichols Hess*
20. Cultural differences and information literacy competencies – *Nancy Fawley*
- Part IV: Knowledge creation**
21. The ever-shifting landscape: mapping the present and future of digital art histories – *Colin Post*
22. Critical cARTography: mapping spaces for dialogue about identity and artistic practices – *Andy Rutkowski and Stacy Williams*
23. More than just art on the walls: enhancing fine arts pedagogy in the academic library space – *Rachael Muszkiewicz, Jonathan Bull and Aimee Tomasek*
24. Beyond the monograph? Transformations in scholarly communication and their impact on art librarianship – *Patrick Tomlin*
- Part V: The physical environment**
25. New, renovated and repurposed library spaces: responding to new demands – *Leo Appleton, Karen Latimer, and Pat Christie*
26. Why is that column in the middle of the room? Success in creating classrooms for library instruction – *Paul Glassman*
27. Finding common ground: creating library spaces for collaboration – *Beverly Mitchell*
- Part VI. Promotion and sustainability**
28. Marketing plans made simple – *Paul Glassman*
29. Engaging with social media – *Ken Laing and Hillary Webb*
30. Website strategies for art and design libraries – *Judy Dyki*

Appendix: Library profiles – *Beth Morris*

Author

Paul Glassman is Director of University Libraries and Adjunct Instructor of Architectural History and Design at Yeshiva University.

Judy Dyki is Director of Library and Academic Resources at Cranbrook Academy of Art and Editor of *Art Documentation: Journal of the Art Libraries Society of North America*.