



# Electronic Legal Deposit: Shaping the library collections of the future

Paul Gooding, Melissa Terras

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## Description

Legal deposit libraries, the national and academic institutions who systematically preserve our written cultural record, have recently been mandated with expanding their collection practices to include digitised and born-digital materials. The regulations that govern electronic legal deposit often also prescribe how these materials can be accessed. Although a growing international activity, there has been little consideration of the impact of e-legal deposit on the 21st Century library, or on its present or future users.

This edited collection is a timely opportunity to bring together international authorities who are placed to explore the social, institutional and user impacts of e-legal deposit. It uniquely provides a thorough overview of this worldwide issue at an important juncture in the history of library collections in our changing information landscape, drawing on evidence gathered from real-world case studies produced in collaboration with leading libraries, researchers and practitioners (Biblioteca Nacional de México, Bodleian Libraries, British Library, National Archives of Zimbabwe, National Library of Scotland, National Library of Sweden). Chapters consider the viewpoint of a variety of stakeholders, including library users, researchers, and publishers, and provide overviews of the complex digital preservation and access issues that surround e-legal deposit materials, such as web archives and interactive media.

The book will be essential reading for practitioners and researchers in national and research libraries, those developing digital library infrastructures, and potential users of these collections, but also those interested in the long-term implications of how our digital collections are conceived, regulated and used. Electronic legal deposit is shaping our digital library collections, but also their future use, and this volume provides a rigorous account of its implementation and impact.

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## Author

**Paul Gooding** is Senior Lecturer in Information Studies at the University of Glasgow. His research focuses on the impact of digital library collections on institutions and users. He was Principal Investigator on Digital Library Futures (2017-2019), an AHRC-funded project to analyse the impact of Non-Print Legal Deposit on UK academic libraries. Paul holds an MA in Library and Information Studies (2007) and a PhD in Digital Humanities (2014) from University College London. From 2014 to 2018 he was Research Fellow in Digital Humanities at the University of East Anglia, where he founded and led the UEA Digital Humanities incubator, and before undertaking his PhD worked as a librarian for BBC Sport.

**Melissa Terras** is Professor of Digital Cultural Heritage at the University of Edinburgh's College of Arts, Humanities, and Social Sciences, leading digital aspects of CAHSS research as Director of the Edinburgh Centre for Data, Culture and Society, and Director of Research in the Edinburgh Futures Institute. Her research focuses on the use of computational techniques to enable research in the arts, humanities, and wider cultural heritage and information environment that would otherwise be impossible. She previously directed UCL Centre for Digital Humanities in UCL Department of Information Studies, where she was employed from 2003-2017. Books include "Image to Interpretation: An Intelligent System to Aid Historians in Reading the Vindolanda Texts"

(2006, Oxford University Press), "Defining Digital Humanities: A Reader" (Ashgate 2013), and "Picture-Book Professors: Academia and Children's Literature" (Cambridge University Press 2018). She is a Fellow of the Alan Turing Institute, and Trustee of the National Library of Scotland. You can generally find her on twitter @melissaterras.