



# Copyright for Archivists and Records Managers

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## Description

As an archivist or records manager it is essential to keep up to date with the complexities of copyright legislation, and *Copyright for Archivists and Records Managers* has been described as an 'unparalleled' resource for that purpose.

What is copyright? Who owns it and for how long? What rights does it confer, and what are the limitations and exceptions? This comprehensive manual uniquely outlines copyright law in the UK with special reference to the unpublished materials commonly found in archive and records collections such as maps, legal records, records of local authorities and parish registers. It also gives comprehensive information on authorship and duration of copyright in older as well as modern works and on the wide range of exceptions and limitations to copyright, particularly those relevant to archivists, records managers, librarians and curators. It offers advice on rights in the electronic environment, moral rights and rights in databases and contains extensive tables of duration of copyright in other countries.

The sixth edition of this respected work has been extensively revised and updated, in particular by:

- revision of the commentaries on the nature of originality in literary, dramatic, musical and artistic works and of a substantial part of a copyright work
- updating of the explanation of how a work of overseas origin qualifies for copyright protection in the UK, to reflect changes to the legislation
- revision of the commentaries on publication, issue of copies to the public and communication to the public
- more explanation of the exceptions for quotation, text and data mining, disability, rental and lending, education, broadcasts, access to digital material on the premises and the publication of older unpublished works
- updating of the charts for the duration of copyright where countries have amended their legislation

**Readership:** This book will be useful reading for all archivists and records managers; LIS

professionals in libraries, museums and galleries; students, researchers and genealogists.

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## Author

**Tim Padfield** MA LLM worked at The National Archives (formerly the Public Record Office) for over thirty years before his retirement in 2013. He is a specialist in copyright, with particular reference to unpublished materials and has a postgraduate law degree, with merit. He is a past chair of the Libraries and Archives Copyright Alliance on which he represents the Archives and Records Association and is adviser on copyright to the Bodleian Libraries.